

Florodora

A
MUSICAL COMEDY

BOOK BY

OWEN HALL

MUSIC BY

LESLIE STUART

VOCAL

The Shade of the Palm	60
The Silver Star & Love	60
The Queen of the Philippine Islands	60
Tact	60
I've an Inkling	60
Tell Me, Pretty Maiden (Duet) ..	60

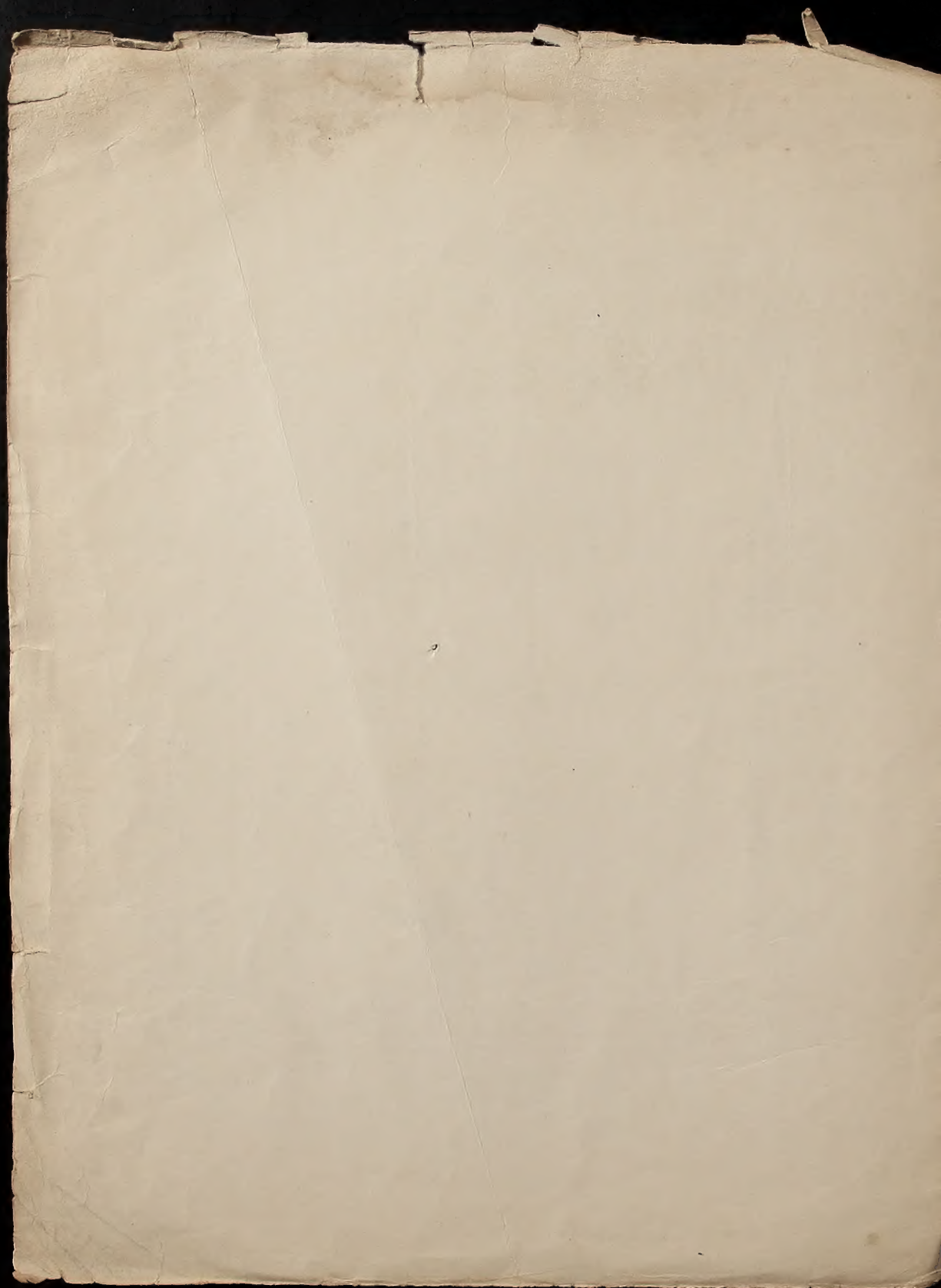
INSTRUMENTAL

Selection	1.00
Waltz75
Lancers60
March60
VOCAL SCORE	2.00
PIANO SCORE	1.25

TORONTO

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASS'N
LIMITED

144 VICTORIA STREET



The Shade of the Palm.

Moderato.

Music by Leslie Stuart.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic. The vocal melody enters in the second system, with lyrics: 'There is a gar - den fair, Set in an East - ern sea, / There is an is - land fair, Girt by a West - ern sea;'. The piano accompaniment continues with a steady eighth-note pattern. The third system of the vocal melody includes the lyrics: 'There is a maid keeping her tryst with me / Dear - est 'tis there One day thoult go with me'. The piano part provides harmonic support with chords and moving lines. The fourth system of the vocal melody concludes with the lyrics: 'In the shade of the palm, With a lov - er's de - light, / 'Neath the glo - ri - ous moon Hand in hand we will roam,'. The piano accompaniment ends with a final chord.

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Where'tis ev - er the gol - den day, _____ Or a sil - ver - y night; _____
Hear the night-in-gale song of June, _____ In the dear Land of Home! _____

How _____ can I leave her a - lone in this dream of sweet Ar - ca - dia?
There _____ dear - est heart, will the past but seem an i - dle vi - sion?

How _____ can I part from her for lands _____ a - way?
Nought _____ but a dream that fad - eth fast _____ a - way, _____

In this val - ley of E - den, _____ Fair - est isle of the sea, _____
And the songs we were sing - ing, _____ In E - ly - si - an vales _____

Oh, my be-lov-ed, bid me to stay In this
Seem but a ca-rol, of yes-ter-day Hap-py

fair land of E-den, Bid me, be-lov'd to stay
songs we were sing-ing, Songs of a by-gone day

rit.

Oh, my Do-lo-res, Queen of the Eastern sea! Fair one of

E-den, Look to the West for me! My star will be shining, love, when

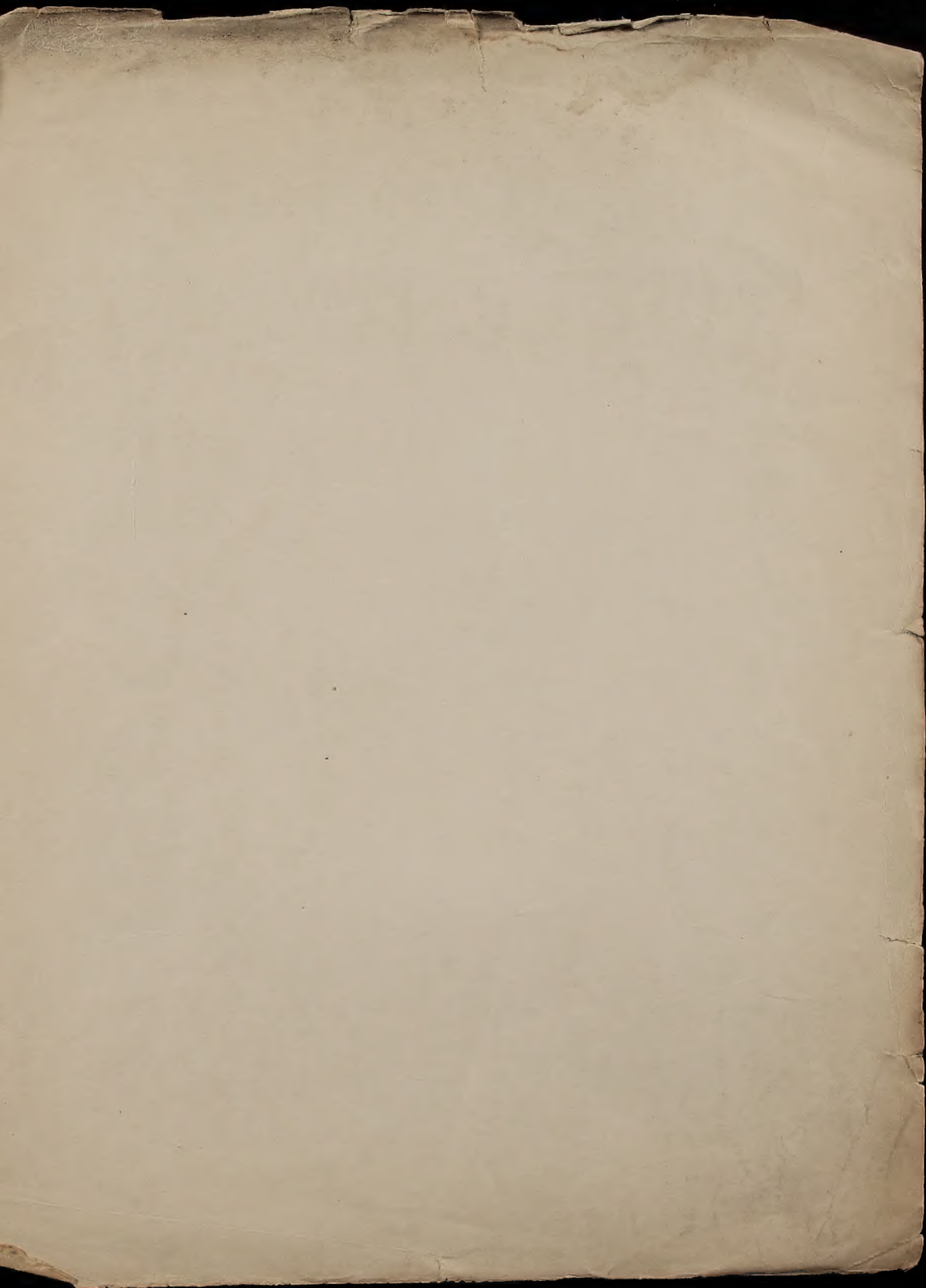
you're in the moon-light calm, — So be waiting for me by the East-ern sea, in the

shade of the sheit'-ring palm — shade of the sheit'-ring palm Oh, — my Do-

D.S.

lo - res, my Queen — of the sea, — Then be wait-ing for me by the

East - ern sea, in the shade of the sheit'-ring palm.



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THE GAZETTE

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